HARVARD AND YALE BENEFIT BY WILL

Daily Boston Globe (1928-1960); Jul 18, 1933; INTERNAL USE ONLY ALL HNP TITLES ETC.

HARVARD AND YALE

genuine Stradivari violins, dated 1694 and 1721, to the Metropolitan Museum of Fine Arts in New York.

The will disposes of all property in the testatrix' possession at the time of her death, also all property over which she was given power of appointment under the will of her aunt, Sarah M. Fay, property placed in trust for the latter's henefit, under the will of the testatrix' grandmother, Mary B. Fay.

In the petition for allowance of the will there is no intimation of the amount of the estate. The only heirs or next of kin of the testatrix, it declares, are Pauline Burkhardt and Ruth M. Pease, nieces, described as of unknown addresses: The will was

clares, are Pauline Burkhardt and Ruth M. Pease, nices, described as of unknown addresses: The will was made July 20, 1932.

The will leaves to the Boston Museum of Fine Arts old silverware made by Benjamin Franklin and also an old miniature of the members of the family of the testatrix. The gift is effective on the death of the testatrix' friend, Ledore Gibson, who is given the articles for life.

Gifts to Museum

To the Metropolitan Museum of Fine Aris the testatrix leaves "my two violins, made by Antonio Stradivari of Cremone, Italy, one being an instrument of grand pattern, dated 1721, and called 'Antonious,' and the other being an instrument of 1694, long pattern, called "The Violin Francesca."

Works of artt carved by the testatrix in marble are left to the art decrease.

works of artt carved by the testa-trix in marble are left to the art de-partment of Yale, and those worked by the testatrix in bronze are left to the art department of Dartmouth Col-

the art department of Dartmouth College.

To Ledore Gibson, the friend, besides the articles above enumerated, are bequeathed the testatrix' family silver, jewels, works of art, clothing, personal ornaments, household furniture and furnishings. Ledore Gibson laiso receives the testatrix' land and buildings known as "Vista Marina," located in Magnolia. Magnolia. From the trust established under the

eighth paragraph of the will of her grandmother, Mary B. Fay, for the benefit during life of Sarah M. Fay, the testatrix gives the following: \$30,000 to Ledore Gibson; \$1000 to the testatrix' gardener, William Reoch; cestatrix' gardener, William Reoch; \$5000 to John Kocher, her butler; \$300 each to her domestic servants employed a year in her service at her death; \$200 to each of the other male employes in her service a year and employed at her death.

The residue explanation of the control of the contr

The residue, exclusive of the balance of the property named under the eighth paragraph of the will of Mary B. Fay, is placed in trust for the fol-lowing five purposes: For the vur-B. Fay, is placed in trust for the following five purposes: For the wurchase by the trustee of the interest in the property at 94 Beacon at that loes not pass by this will to the trustee; allowing Ledore Gibson to occupy 94 Beacon at as long as she may wish rent free; for taking care of the property and paying of taxes, etc; for the payment to Ledore Gibson of the balance of the net income of this trust; and on the death of Ledore Gibson, for the payment of the balance of the principal and interest of the trust in equal shares to Harvard and to Yale Universities.

Universities.

Residue Balance
Then the balance of the residue, inclusive of the balance of the prop-

erty appearing under the eighth paragraph of the will of Mary B. Fay, goes to various individuals and insti-

BENEFIT BY WILL

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Annie Bryant, Sculptor,
Leaves Public Bequests

Harvard and Yale will eventually share the balance of the residuary fund left in the will of Annie Bolton Matthews Bryant, also known as Nanna B. Matthews Bryant, a sculptor, of 94 Beacon st, who died June 28. The will is on file in the Suffolk Probate Court.

The will also leaves silverware, made by Benjamin Franklin, to the Boston Museum of Fine Arts, and two genuine Stradivari violins, dated 1694 and 1721, to the Metropolitan Museum of Fine Arts in New York.

The will disposes of all property in the testatrix' possession at the time of the Children's Hospital for free of ther death, also all property over

beds, \$30,000 to the Convalescent Home of the Children's Hospital for free beds, \$50,000 to the Massachusetts General Hospital for free beds for persons of moderate means, \$40,000 to the Sharon Sanatorium of Sharon for free beds, \$25,000 to the Industrial School for Crippled and Deformed Children in Boston, \$25,000 to the Eoston Home for Crippled and Deformed Children in Boston, \$25,000 to the Boston Home for Indurables, \$10,000 to the M. S. P. C. C., \$10,000 to the Florence Crittenton League of Commission, \$20,000 to the Household Nursing Association,

the Household Nursing Association, \$5000 to the Magnolia Library Association of Gloucester, \$10,000 to the Boston Dispensary, \$20,000 to the Collis P. Huntington Memorial Hospital for a free bed, \$10,000 to St Luke's Home for Convalescents, \$2500 to the Animal Rescue League of Boston, \$5000 to the M. S. P. C. A. For Poor Students

After payment of the above, there are five more residuary gifts of \$10,000 each to Harvard, Tech and Yale for

poor students. As to each \$10,000 gift the will says, "the income of which shall be used to aid poor but worthy students." There is one \$10,000 gift for poor but worthy students in Harvard College, another of \$10,000 for such atudents in the Harvard Medical School, and another of \$10,000 for such students in another of \$10,000 for such students in the Department of Fine Arts in Harvard College. As to this last the will says, "preferably to be paid to students preparing to be curators or custodians of museums." Then there is a \$10,000 gift to Yale and a \$10,000 gift to Massachusetts Institute of Technology for such poor but worther

students. The next paragraph of the will then says: "The students benefitted by the above five gifts shall be Christians and Causasians"

Technology for such poor but worthy

above five gurs sum.

Causasians."

After payment of the above three groups, the will directs that any balance of principal and income of the residuary trust shall be given in equal shares to Harvard and to Yale. The will provides that the trust shall terminate and distribution be made as soon after the testatrix' death as the deem advisable, but in terminate and distribution be made as soon after the testatrix' death as the trustee may deem advisable, but in any event before the expiration of 21 years after her death. The will names Otis Weld Richard.

son of Brookline as executor and trustee, and to fill such vacancy as either trustee or executor left by him. either trustee or executor left by him, she names Reginald C. Heath of Brookline, and if Mr Heath should leave either office vacant the testatrix names the State Street Trust Co. to fill such vacancy. No sureties on the bonds are required by either executor or trustee.